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May 10 1890

**THE
BRIDE OF MESSINA**

OPERA

BY

J. H. BONAWITZ.

(OPUS 33.)

VOCAL.

ACT I.	WHEN THRO' THE DARKNESS. <i>Wenn in des schmerzes tief-nachten des Dunkel.</i>	Isabella.	3
	LONG HAS MY HEART BEAT WILDLY. <i>Längst ist von sanftem trieb.</i>	(Baritone) Manuel.	5
	CHORUS OF PEACE. <i>Schön ist der Friede!</i>		3½
ACT II.	HOLY VIRGIN, RICH IN MERCY. <i>O Maria! reich an Gnaden.</i>	Beatrice.	3½
	AGAIN THOU ART MINE LOVE. <i>Ich habe dich wieder.</i>	Cesar.	3½
	OH, GIVE TO ME THY HAND. <i>O reiche mir die Hand.</i>	(Baritone) Manuel.	3½
ACT III.	STAY, SISTER. <i>Bleib' Schwester! Scheide Du nicht so von mir!</i>	(Duett.) Cesar, Beatrice.	10
	WILL YOU RENEW IN ME THE STRUGGLE. <i>Willst Du in neuen Kampf mich Stürzen.</i>	(Arietta.) Cesar.	3

INSTRUMENTAL.

FUNERAL MARCH

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Philadelphia **LEE & WALKER** 922 Chestnut St
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Oh, give to me thy Hand.

O REICHE MIR DIE HAND.

The Bride of Messina

ARIA

J.H. Bonawitz.

DON MANUEL.
Con fuoco.

PIANO.

The musical score consists of three staves. The top staff is for the voice, starting with a dynamic of **f**. The lyrics are:

Oh, give to me thy hand ---, For nought our love shall sever; And
 O rei - che mir die Hand Dass nichts uns fer - ner scheide, Be -

Con fuoco.

The middle staff is for the piano, marked **f**, providing harmonic support. The bottom staff is also for the piano, marked **p**, providing harmonic support with sustained notes.

The lyrics continue on the bottom staff:

may the bond of peace ---- U - nite us broth-ers ev-er. From.
 glück-ter Lie - be Band Um - schlin - ge fest Uns Bei-de. In

thy clear eyes doth beam----- the light of pur - est pleasure — The
 Dei - nem Lie - bes - glück Find ich mein eig' nes wie-der, Es

14, 217 - 4.

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tear that dews thy cheek ----- Pro - claims thy love past measure. Ye
 strahlt aus Dei - nem Bli - - eke In mei - ne See - le nie - der Ihr

 stars that brill - iant glow ----- Up in the vast blue sky, Re -
 gold' nen Ster - ne dort ----- Am blau - en Fir - ma - ment, Die

 - veal not in your depths ----- A sin - gle lov - ing sigh, But
 Ihr den stil - len Port ----- Ver schwieg'ner Lie - he Kennt. O

14. 217. 4.

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hide it from the world -----, That oft with en - vy sees ----- The
 herigt noch un - ser Glück ----- der nei - disch ar - gen Welt -----, Die
 8^{va}

great - est joy that e'er Kind fate to us de - crees. The
 oft mit gift' gem Blick Das schoenste glück ver - gällt! Bald

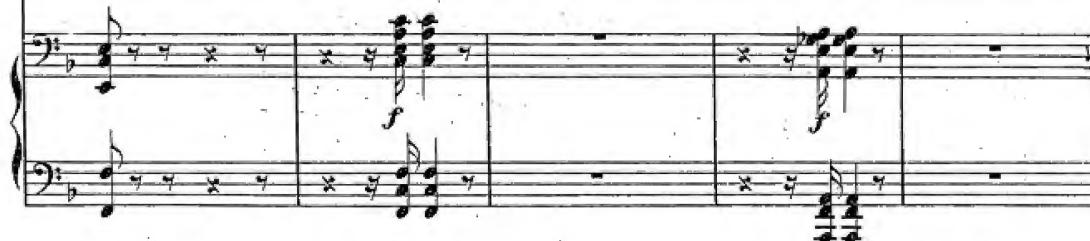
time comes on a - pace -----, When all our foes de - fy-ing, We.
 nah - et uns die Zeit -----, Die Al - les wird er - hellen, Dann



shall de-clare the truth ----- And heed not their de - cry - ing---, Bro -
soll der Fein - de Neid ----- An un - serm Bund zer - schellen---! Reich



ther give me thy hand ----, For nought our love shall sever; And may the bond of
Bru-der mir die Hand ----, Dass Nichts uns fer- ner scheide! Be-glück-ter Lie-be.



peace ----- U - nite us brothers ev-er!
Band----- Um-schlìn-ge fest uns Beide.

